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'Popcorn, Parasites, Precious and Pearls'
 New from Keith Brazil, author of **'The Wilderness Diary'** and **'In Consideration Of Cats'**.

**Popcorn, Parasites,
 Precious & Pearls**

**"O Lucky sin! Please
 grant Me a win. Yet I
 must not focus on what I
 lack. At this rate I shall
 never succeed or get
 Abundance back."**

Pure Madness

Explore elements of metaphysics and spiritual philosophy during the journey of a Soul's perilous plunge. Discover the impurities and insecurities behind the Pearl, the Parasites, and the Pleasure of Man's consuming vices. Four short stories:

"Pure Madness" - Can our gambling Hero, compelled by need, greed and spinning madness, risk his shirt and soul to battle the fruit, collect the bananas and find the golden rainbow riches?

"Annual Review" - High in a Cloud Nine Office, can our Hero, the reluctant Sky Recruit, survive his first meeting with Big Boss, Mr G?

"Mezcal - con gusano" - Our pleasure-loving Hero stumbles into a Mexican bar, where a chance meeting with a magical Mezcal Worm unravels the spectacular nature of addictions.

"The Cave of Mystery" - Failing to see the light, our Hero falls through a door into a Cave of Darkness. Will he finally grasp the Eternal Mystery of Enlightenment?

Paperback released
 Nov 2013 – Amazon

£9.99/ \$12.99/ €9.99

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 Nov 2013 – Kindle;
 Apple iTunes; Smashwords
 – B & N, Sony, Diesel

£4.99/ \$6.99/ € 5.99

ABOUT THE AUTHOR: Keith Brazil was born in Broadstairs, Kent, England. He trained in Dance Theatre at Laban Trinity Conservatoire, London, and was a founder member of 'Adventures In Motion Pictures' Dance Company. He has worked as a freelance professional dancer, choreographer, teacher, and dance lecturer. Keith has also trained as a Complementary Therapist in Spiritual Healing and Reflexology. He gained a degree in English Studies and is currently engaged in writing a collection of metaphysical, fictional and non-fictional stories, essays, poetry and novels. The Wilderness Diary was published in December 2012. In Consideration of Cats was published November 2013. He lives and works in London.
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